

(i) Printed Pages : 3]

Roll No. ....

(ii) Questions : 6]

Sub. Code : 

0	6	5	2
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Exam. Code : 

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**B.A./B.Sc. (Hons.) 4th Semester  
Examination**

**1047**

**ENGLISH**

**Paper : (18th and 19th Century Literature)**

**Time : 3 Hours]**

**[Max. Marks : 90**

**Note :-** (i) Unit I is compulsory.

(ii) Attempt any *three* questions from Unit II taking  
not more than *one* question from each set.

**Unit-I**

1. What are the main features of the Romantic Age ?

Discuss the literary tendencies of the Era.

*Or*

Discuss the contribution of women novelists to 19th  
century English literature.

15

**N-132**

( 1 )

Turn Over

2. Explain the following extracts with reference to the context :

- (i) "A savage place ! as holy and enchanted  
As e'er beneath a waning moon was haunted  
By woman wailing for her demon lover !"

*Or*

"He went like one that hath been stunned,  
And is of sense forlorn :  
A sadder and a wiser man  
He rose the morrow morn."

- (ii) "Teach me half the gladness  
That thy brain must know,  
Such harmonious madness  
From my lips would flow  
The world would listen then,  
As I am listening now."

*Or*

"If I were a dead leaf thou mightest bear;  
If I were a swift cloud to fly with thee;  
A wave to pant beneath thy power, and share  
The impulse of thy strength, only less free  
Than thou, O uncontrollable !"

15

**N-132**

( 2 )

## Unit-II

3. Comment on the narrative technique employed in "Wuthering Heights".

*Or*

Discuss "Wuthering Heights" as a gothic novel. 20

4. Discuss the main themes and features of Coleridge's poetry with reference to poems in your syllabus.

*Or*

Critically analyze "Rime of the Ancient Mariner" as a romantic poem. 20

5. Shelley's poetry echoes the romantic urge for revolution. Discuss.

*Or*

Critically analyze "Ozymandias" as a poignant statement on the transience of material success. 20

6. Discuss the theme of fatalism in "Tess of d'Urbervilles".

*Or*

Compare and contrast the characters of Angel and Alec. 20

**N-132**

( 3 )