http://www.punjabpapers.com (i) Printed Page	n es :7]	Roll No	•••••	•••••	•••••	•••••			
(ii) Questions	:6]	Sub. Code:	0	0	0	4			
		Exam. Code:	0	0	0	1			
B.A./B.Sc.(General)1st Semester 1124 ENGLISH(Elective)									
Time: Three Hours	:]		[M	ax. N	1arks	s: 90			
Note - (1) All	auestion	ns are compulsory							

Note :- (1) All questions are compulsory.

- (2) Follow instructions carefully wherever given.
- Attempt all the parts of a question together. (3)

SECTION-A

- Attempt any **five** (5) literary terms/concepts(not more than 1. 50-60 words each):
 - (i) Balle
 - (ii) Ode
 - (iii) Lyric
 - (iv) Interior
 - (v) Blank verse
 - (vi) Metaphysical concept
 - (vii) Paradox

(viii) Ambiguity

(15)

- Attempt Ten short questions in 30-40 words each: 2.
 - How is the story Inzy Lets Things Flow Over Him (i) a human tale?

- (ii) Where do you get a hint that Soraga was not happy with her husband, Rashid?
- (iii) Who do you think are imaginary fathers in the poem "Sisters".
- (iv) Justify the title "A Ten Day Fast".
- (v) List the three lessons that Bagchi associates with his father and the three that he associates with his mother.
- (vi) Mention the factors which can enable a girl to fight the menance of dowry.
- (vii) Food is an important theme in the story "Chocolate" but is education. What do you think is the lesson that has learnt by the end of the story?
- (viii) Bring out the central idea of the poem "Amalkanti"?
- (ix) What message does the poem "To Mother" convey?
- (x) State whether you know about the feudal system from the story "Soapnut Leaves".
- (xi) Comment on the title "Lamb to the slaughter"
- (xii) Why does the child make such strange and fantastic
- 3. Read carefully the passage given below and answer the questions that follow at the end:
 - What's the use of that aren't even true? Hraoun can't get the terrible question out of his head. However, there were

people who thought Rashid storie's were useful. In those days it was almost election time, and the grand Pan jadrums of various political parties all came to Rashid, smiling their fat-cat smiles, to beg him to tell his stories at their rallies and nobody else. It was well known that if you could get Rashid's magival toungue on your side then your troubles were over. Nobody ever believed anything that they were telling the truth. (In fact, this was how everyone know they were lying) But everyone had complete faith in Rashid, because he always admitted that everything he told them was completely untrue and madeup out of his own head. So the politicos needed Rashid to help them with people's votes. They lined by outside door with their shiny faces and fake smiles and

QUESTIONS:

- 1. What could haroun not get out of his head?
- 2. Who thought that Rashid's stories were useful?
- 3. What was well known?
- 4. What was the difference between the stories told by Politicos and those told by Rashid?
- 5. What could Rashid pick and choose?

OR

Gaviri was eight years old. But already on her head a mountain of family responsibility had desended. With a little pot on her head, she had to go to the pond and fetch half the supply water the family needed; basket in hand, she had to go looking along the hedges and orchards for dry leaves, twigs, sticks or thgorn bushes for firewood. These responsibilities Gaviri had already come to carry out the routinely the flelds, bunches of tender green grass pods hung from their sterms. Paarama pulled out a few plants and shelling the green pods started munch ing, the tender grain. Gaviri was farmished. She hadn't had her 'Congee' that day. The night before too she had nothing to swallow.

QUESTIONS:

- 1. What responsibility had desended on Gaviri at the age of eight?
- 2. Where did she go to fetch water?
- 3. What else had she to do as part of her family duty?
- 4. What did Paaramma do in the nearby fields?Why didn't Gaviri do that though she had not eaten any thing?
- 5. What shows the contrast between the two girls, Paaramma and Gaviri?

SECTION-B

4. Write a letter to your younger brother telling him whether he should take up Science or Arts in the college.

OR

Write a letter to a friend, describing some colleges function held recently in your college.

- 5. Applied Grammar:
 - (A) (a) Change the voice:
 - (i) We found him guilty.
 - (ii) His success amazed us.
 - (iii) Who put Christ on cross?
 - (iv) He was forced to resign.
 - (v) Don't disturb the class.
 - (b) Change the narration:
 - (i) I said,"My books were here only a few minutes ago".
 - (ii) She says to her mother,"I shall not go to bazaar with you".
 - (iii) The sailor said to me,"Do you know how to swim in the river"?
 - (iv) The widow said to mje,"Please save me from ruin".
 - (v) He exclaimed that the butterfly was very colourful.
 - (c) Transform the following sentences:
 - (i) The boy admitted his guilt.

(change into complex)

- (ii) He was sobbing too deeply to make any answer. (Remove 'Too')
- (iii) Everyone supported my proposal.

(Change into negative)

(iv) Death is really dreadful.

(Change into exclamator)

(v) Chandigarh is one of the most beautiful towns. (Change into comparative degree)

(B)	Fill i	n the blanks:
	(i)	Our teacher is M.A.;B.Ed. (Article
	(ii)	Where is the book I gave you hour ago ? (Article
	(iii)	I want you to have good sleep. (Article
	(iv)	We are anxious our result. (Preposition
	(v)	He is deaf one ear. (Preposition
	(vi)	Students long holidays. (Prepostion
	(vii)	Don't hide anything me. (Prepostion
	(viii)	Go to your mother she will beat you. (Conjunction
	(ix)	Hardly had he gone there it started raining. (Conjunction
	(x)	She could not help noticing charming her hands were. (Conjunction
6. (A		ve the antonyms:
	(i) (ii)	Rival Sacred
	` '	Penalty
		Savage
	(v)	Timid (6)
		(0)

- (B) Use the words and phrases in your sentences:
 - (i) Turn down.
 - (ii) Set off.
 - (iii) Pass away.
 - (iv) Get down.
 - (v) Break into.