

B.A./B.Sc. (General) Ist Semester (0001)
Examination

0004

ENGLISH

Paper : (Elective)

Time : 3 Hours]

[Maximum Marks : 90

Note :- (i) All questions are compulsory.

(ii) Attempt all the parts of a question together.

Section-A

1. Attempt any five literary terms/concepts (not more than **50-60** words each) :

- (i) Lyric
- (ii) Interior monologue
- (iii) Blank verse
- (iv) Metaphysical conceit
- (v) Fancy
- (vi) Irony
- (vii) Paradox
- (viii) Assonance

2. Attempt *ten* short questions in **30-40** words each:

- (i) Who first spotted Inzamam-ul- Haq and where did he ask to go ? (Inzy lets things flow over him)
- (ii) Haroun asks his father three questions. What are the questions ? (Haroun and the sea of stories)
- (iii) Who do you think are 'imaginary' fathers in the poem sisters ?
- (iv) What kind of writing is Harishankar Parsai's "A Ten Day Fast."
- (v) What is the meaning of success according to Bagchi in 'Go kiss the World' ?
- (vi) Bring out the importance of sunlight in the poem "Amalkanti".
- (vii) Mention the factors which can enable girls to fight the menace of dowry in "Hitting Dowry for a Sin".
- (viii) Do you think Abhay 'has learnt a lesson ? If so.what? v (Chocolate)
- (ix) Does the poem 'To Mother' talk about the generation gap?
- (x) What does the story 'Soapnut Leaves' show about the nature about the nature of justice in our society ?

(xi) Comment on the title of the story 'Lamb to the slaughter'.

(xii) How far is 'some people' an outburst against an unjust social system ?

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3. Read carefully the passages given below and answer the questions that follow at the end :

Mother, don't, please don't,
don't cut off the sunlight
with your sari spread across the sky
blanching life's green leaves
Don't say : 'You're seventeen already,
don't flash your sari in the street ,
don't make eyes at passers-by.
don't be a tomboy riding the winds.

Read the above lines of a poem and answer the following questions :

(i) What image-does the daughter use in the first four lines to indicate that her mother should not interfere with her natural growth ?

(ii) What does she mean "Don't flash' your sari in the street ? "

- (iii) What other instructions does the mother often give the speaker ?
- (iv) How does the speaker react to those instructions ?
- (v) Do these lines indicate a generation gap or is there something else that makes the daughter question her mother's instructions ?

Or

Gaviri's stomach cried out in agony. She had a vision of the pewter vessel at home brimming with congee and a red dry chilli to go with it for relish. Where would these things come from ? Her father Chinnademudu had to first go out to labour and fetch a wage if they were to eat that night or they would starve that day as well. Gaviri's eyes filled with tears.

The soapnut tree had dropped its leaves and carpeted the path. At the sight of the soapnut leaves. Gaviri forgot all about her starvation. Among all leaves. soapnut leaves are the thickest: a few will fill a basket. She picked up all the leaves. wiped them clean and pressed them down in her basket. She had fulfilled her duty for the day. The basket felt heavy

now, and her heart felt light. Both the little girls turned homeward. Paamma proceeded yelling at the top of her voice. They reached the field of the Prime Landlord Kaabhukta garu . They made their way along the edge of the field, right under the tamarind tree. Something fell before them with a thud.

Read the above passage and answer the following questions :

- (i) What vision did Gaviri see?
- (ii) How would the things she saw in her vision come ?
- (iii) Why were Gaviri's eyes filled with tears ?
- (iv) How did Gaviri react when she saw soapnut leaves scattered over the path ?
- (v) Why did Gaviri's heart feel light when the basket felt heavy ?

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Section-B

4. You are Sameera/Sameer Jain, a resident of civil lines, Patiala. Write a letter to the Editor of a newspaper giving suggestions of how to tackle the problem of poor civil amenities in your City.

Or

Write a letter of the Superintendent of Police of your town complaining against the rise in day-light robberies taking place in your town.

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5. (A) Applied Grammar :

(a) Change the voice :

(i) How can I serve-my country ?

(ii) Let me do it.

(iii) The thief has been caught.

(iv) It is time to say over prayer.

(v) You should not tell a lie.

(b) Change the Narration :

(i) He said. "Bravo! You have done well."

(ii) I Said to him. "Life is not a bed of roses."

(iii) He said to me, "Don't go, alone in the dark jungle."

(iv) The mother told "the child not to go near fire.

(v) My friends congratulated me.

(6)

(c) Transform the sentences:

(i) It is better to starve than beg.

(Change into positive)

(ii) Sumeer is as strong as his brother.

(Change into comparison)

(iii) There is nobody but loves money.

(Change into Affirmative)

(iv) The water is too cold to drink.

(Remove too)

(v) He tried every plan.

(Change into negative)

(B) Fill in the blanks

5x3=15

(i) Music is _____ art (article).

(ii) _____ sun is hidden behind clouds. (Article)

(iii) Hindi is not the language of only _____
Hindus. (Article)

(iv) He is involved _____ many difficulties.
(Prepositions)

(v) He left his country _____ good. (Preposition)

(vi) Can you guess who I bumped _____ last
night. (Preposition)

(vii) This new party may break_____ sooner
than you anticipate. (Preposition)

(viii) Her grandmother died_____ she was born.
(Conjunction)

(ix) He asked _____he might have a holiday.
(Conjunction)

(x) Many things have happened_____ I saw
you last. (Conjunction) 10

6. (A) Give antonyms:

- (i) level
- (ii) novice
- (iii) prose
- (iv) rural
- (v) worker

(B) Use the following in your sentences :

- (i) Go without
- (ii) Hand down
- (iii) Let out
- (iv) Push aside
- (v) Move in

5x2=10